

CONTACTS & REVIEWS

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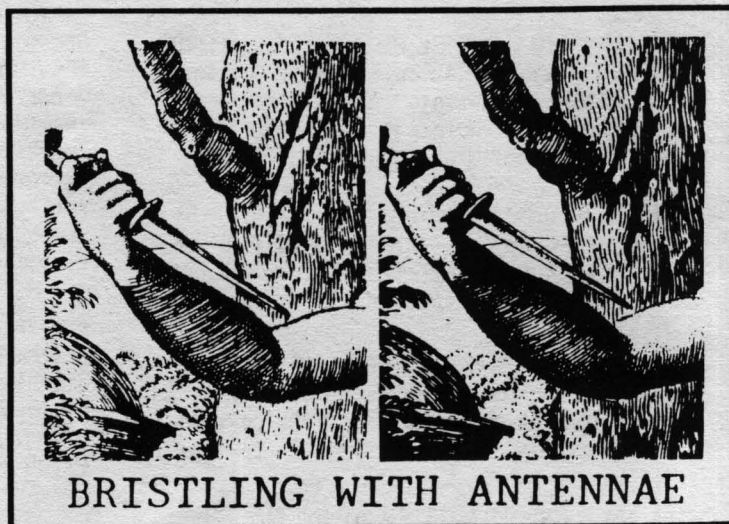




**Front & Inside Back Covers by Trevor Brown
Back & Inside Front Covers by Richard Bruno**

This booklet contains new and updated contacts. Obtaining contacts and networking with each other is one of the most important aspects of the independent music/art 'scene'. It is this 'sharing' aspect which sets us apart from the money-hungry focus of the mainstream. So use this booklet, that's what it was made for. **William Davenport & Tamara F**

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Steve Perkins

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CASSETTE & RECORD LABELS

A/a, c/o Carl Howard, 209-25 18th Ave., Bayside, NY 11360 USA. No Music, Schlafengarten, Dog As Master, Test Department. In association with Arititude magazine. (C/P)

ARPH, 1640 18th St., Oakland CA 94607 USA. Problemist, James Edwards, Johanna Went, Debt of Nature, XX Committe ... Associated with Another Room magazine, No Other Radio, cassette compilations. (C/V/P)

AQM, 370 Unomori, Sagmihara-shi, Kanagawa-ken, 228 Japan. John Duncan, Merzbow, Controlled Bleeding, harsh/difficult sounds and images. (C/R/V)

Banned Productions, POB 691184, Los Angeles CA 90069 USA. Cass-ette comps & publications focusing on all types of taboo sounds and images. (C/P)

Big, c/o J. Labovitz, 3314 Farthing Dr., Silver Spring, MD 20906 USA. Mental Disorder, Sly Garbage and the Cryptones, Aternoid Insurgence, Two Zillion Flying Potatoes. (C)

Calypso Now, POB 12, CH 2500 Beil 3, Switzerland. Releases and distributes 150 indy tapes in Switzerland; avant-garde, obscure, harsh, trash and garage-pop. (C)

CNLF (Citizens For Non Linear Futures), POB 2026, Madison Sq. Station, NYC NY 10159 USA. Audio Leter and related solo projects, networking, associated with Patio Table Press. (C/P)

Dead Man's Curve, 55 Sutton Rd., London N10 1HH, England. Releasing records by Smersh, Psyclones, Corpses as Bedmates. Plus inter-national record compilations. (R)

Decay International Foundation, POB 240, 2300 AG Leiden, Holland. Decay tries to localize and registrar new or unknown ideas that spring from the search to other ways and forms of human expression, and tries to diffuse them. Decay is doing this by means of the release of music registrations, books and visual material in any form that is realizable, as well as organising concerts, performances, etc.. The editions of cassettes and booklets are limited and unique. Working this way, it is possible to spend a maximum of attention and energy on every single publication. With every work Decay strives after a total product in which quality and exclusivity are the principal aims.' (C/P)

Die Ind, Postfach 239, 4041 Linz, Austria. Releasing a series of cassette compilations called Tape Report, packaged with booklet, covering the international spectrum of innovative artists. Individual releases include Monochrome Bleu, Psyclones, Problemist. (C)

Etiquette, Zuidhavendijk 2, 2040 Zandvliet, Antwerp, Belgium. Primarily releases record comps. Presently are seeking bands for a Picture Disc compilation, also wanted all independent records for European distribution, send 15 copys as try out and 5 promotion records to Etiquette. (R)

GGE, POB 5088, Kent, Ohio 44240 USA. Zot Theater, The Untones, Ice Cream Blisters, Chris Mezzolesta, also do a bi-monthly newsletter. (C)

Goodall, 5110 1/2 Colfax Ave., N. Hollywood CA 91601 USA. DD Dobson, Brad Laner (Debt of Nature). (C/V)

Gravelvoice Records, POB 2271, Bloomington IN 47402 USA. Blood Farmers, Dog As Master, Killing Children, Jabon. (R/C)

Insane Music Contact, 2 Grand Rue, B-6190 , Trazegines Belgium. Many international cassette comps releases, record and cassette releases by Human Flesh, Bene Gesserit, Pseudo Code. (C/R)

K, Box 7154, Olympia, WA 98507 USA. Beat Happening, Half Japanese, Shoen Knife, John Foster's Pop Philosophies, publish newsletter, interested in networking. (R/C)

Medical, 721 Riveria, San Francisco, CA 94116 USA. Released a San Francisco compilation that includes Flying Color, Tooth and Nail, The McGires, Pray For Rain. (R)

Neutral, 415 Lafayette St., NYC, NY 10003 USA. Sonic Youth, Rat at Rat R, Swans, David Linton. (R)

ROIR, 611 Broadway, NYC NY 10012 USA. Richard Hell, Televison, Glenn Branca, Bad Brains. Cassette only releases - all styles. (C)

Rotary Totem, 3613 1/2 West 4th St., Los Angeles, CA 90020 USA. Label includes Motor Totemist Guild, Steaming Coils, mailorder service includes Torn Memory, Schrodinger's Cat, 5UU's. (C)

Silent, 540 Alabama, Suite 310, San Francisco, CA 94110 USA. Kim Cascone's (PGR) label, releases by Haters, Architects Office, Thessalonians, PGR. (R/C)

Sordide Sentimental, BP 534, 76005, Rouen Cedex, France. Savage Republic, Problemist, PTV, other than a host of other releases, always well thought-out packaging, booklets included. (R/P/CD)

Sound of Pig Music, 28 Bellingham Lane, Great Neck, NY 11023 USA. International comps and cassette releases by PS Bingo, Gregor Jamroski, If,Bwana, Missing Children, Sombrero Galaxy, Scary World. (C)

Staaltape, POB 11453 GL, Amsterdam, Holland. Z'ev, Etant Donnes, Laibach. (C)

Subelecktrick Institut, 475 21st Ave., San Francisco, CA 94121 USA. Big City Orchestra, S. Templar, Four Track Mind, White Boy Medicine Show, Brook Hinton, Thessalonians. (C)

Swinging Axe Productions, POB 3741, Northridge CA 91323 USA. Cassette only releases, including Amor Fati, Nocturnal Emissions, QWA Digs Under Paris, Randy Greif, Screaming Dukduks, Croiners, Tasaday, Burden of Friendship. (C)

Touch, 13 Oswald Rd, London SW17 7SS, England. Always extremely well produced and beautifully packaged. Pioneers in the cassette and magazine format. Releases by The Hafler Trio, Strafe Fur Rebellion. (R/C/P)

Touch & Go, POB 25520, Chicago ILL 60625 USA (address update). Butthole Surfers, Meatmen, Die Kreuzen, Virgen Prunes, Angry Red Planet, Scratch Acid, Big Black. (R/C/V)

United Diaries, BM Wound, London WC1N, England. Nurse With Wound, Diana Rogerson, Asmus Tietchens, Lemon Kittens. (R)

X-Kurzhen, 2974 Jackson Ave., Memphis TN 38112 USA. Compilation cassettes with Peach of Immorality, Viktomized Karcass, Mystery Hearsay, Robin James. Also, cassette releases by The Haters, Mental Anguish, Jimmy Lee. (C)

Zoar, 29 Park Row, NYC NY 10038 USA. Elliot Sharp, Artless Time Band, Mofungo. (R/C)

CASSETTE MAKERS

A/a, c/o Carl Howard, 209-25 18th Ave.,
Bayside, NY 11360 USA

Art Deco, c/o Giorgio Soos, Baross ter
16,1077 Budepest, Hungary

Artweather Communications, POB 92181,
Milwaukee, WI 53202 USA

Auto Erotik, POB 5263, Madison, WI 53705
USA

Big City Orchestra, 1803 Mission, #554,
Santa Cruz, CA 95060 USA

Bisciglia, 19241 Kenya St., Northridge, CA
91326 USA

Bob McGee, 2412 N. 52nd Ave., Yakima,
WA 98908 USA

Cauchy Productions, Snoeckstraat 28, 2740
Melsele, Belgium

Charles Van Zyl, 322 Margate Rd.,
Upperdarby, PA 19082 USA

Chris Willging, 5912 Rossmore Dr.,
Bethesda, MD 20814 USA

Chromium Dioxide Tapes, c/o Walter
Guarini, Via Repubblica della Val d'Ossola, 32
06012 Citta' Di Castello, (PG)-Italy

Costes, 13 rue de la Pierre Leve, 75011 Paris,
France

Cow Town, POB 13241, Denver, CO 80201
USA

Crack Music, 41 1/2 E. Maine, #4,
Champaign, IL 61820 USA

Croiners, 66 Edna Ave., Levittown, NY
11756 USA

Deaf Lions, POB 42565, San Francisco, CA
94122 USA

Deviation Culturelle, 5C Basse rue, 14760
Bretteville/Odon, France

Electro Sound, 215 Ironmill Lane, Crayford,
Kent DA1 4PF, England

Empty Records, Am Elfengrund 71, 6100 Da
Eberstabt, West Germany

Endemic Music, POB 18562, Denver, CO
80218 USA

Eric Muhs, POB 706, Soquel, CA 95073
USA

Esfoma Recordings, POB 4692, St. Louis,
MO 63108 USA

Euthanasia Music, POB 5061, Larkspur, CA
94939 USA

Greg Horn, POB 1624, Tempe, AZ 85281
USA

Harsh Reality Music, POB 241661,
Memphis, TN 38124 USA

Human Skab, POB 1130, Elma, WA 98541
USA

Intrepid, 612 1/2 N. 43rd St., Seattle, WA
98103 USA

Intrinsic Action, 6219 N. Hermitage,
Chicago, IL 60660 USA

Introverts, 3603 Abie, Houston, TX 77007
USA

Jim Banner, POB 85811, Seattle, WA 98145
USA

John Hinds, POB 786, Millbrae, CA 94030
USA

Joke Project, 2. 1-14-18, Tamagawama,
Dewenchouf, Setagaya -Ku, Tokyo, 158 Japan

Karen Fletcher, 1314 13th S, N.W., Apt.
3A, Washington D.C. 20005 USA

Keeler, 132 W. 24th St., NYC, NY 10011
USA

KO City Studio, POB 255, Dracut, MA
01826 USA

Korm Plastics, Opaalstraat 19, 6534 XK
Nijmegen, the Netherlands

Les Ballets Mecaniques, Hlm Rond Point
Mazargues, B5 Marseille, 13009 France

Louis F. Mesa, Principe de Asturias #4,
28006 Madrid, Spain

Mars Multimedia, POB 223381, Carmel, CA
93922 USA

Materials & Processes, 3 Belvedere Bld.,
Toronoto, Ont., M8X 1J9 Canada

Maybe Mental, 5316 N. 21st Ave., Pheonix,
AZ 85015 USA

Micrart Group, Antwerpsesteen- weg 391,
B-9110 Gent, Belgium

Multimedia Productions, C.P., 102 16100
Genova Centro, Italy

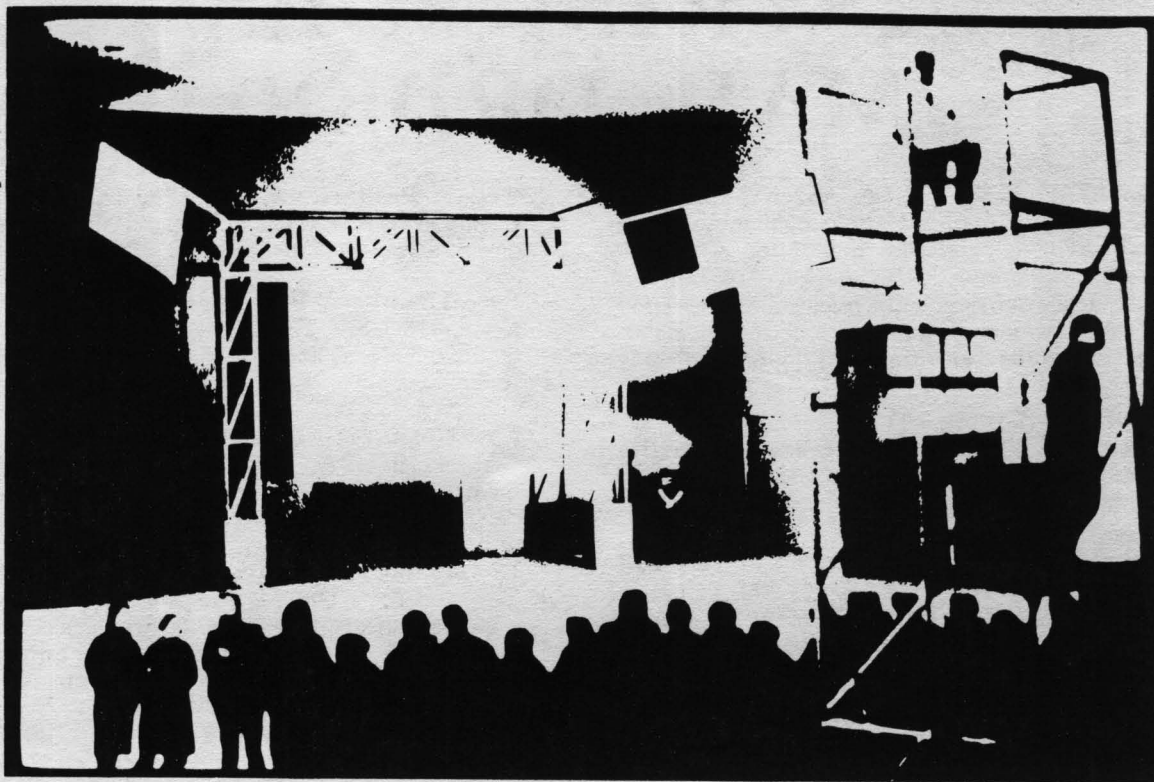
Noiseland Cassettes, 30 Richbell Rd.,
Groveville, NJ 08620 USA

Nux Org., 105 Kutagiri-Heights, 4-2-8
Nushi-Shinguku, Tokyo, Japan

Oh My God!, 26 Holmes St., Poughkeepsie,
NY 12601 USA

Outcrowd, 74 Fountain Square, Elgian, IL
60120 USA

Phantom Soil Production, 578 N. Gower,
Los Angeles, CA 90004 USA



Pig Boy Productions, 1642 Waters Edge,
Reston, VA 22090 USA

Plain Records, POB 2412, Los Angeles, CA
90078 USA

Private Studio, POB 531, Wyandotte, MI
48192 USA

Purple Cactus, 1974 Collingswood Rd.,
Columbus, OH 43221 USA

Raining House, POB 1452, Santa Cruz, CA
95061 USA

Randy Greif, POB 3741, Northridge, CA
91323 USA

Robin James, POB 2391, Olympia, WA
98507 USA

Rocky Kwashirkor, 3016 N. 4th St.,
Harrisburg, PA 17110 USA

Sallee K, POB 421169, San Francisco, CA
94142 USA

Schlafengarten, POB 3347, Eureka, CA
95502 USA

Simon Butcher, 29 Billing St., Whyalla
Playford, SA 5900 Australia

Slaughterhouse, 8361 Senator #2, Detroit,
MI 48209 USA

Smersh, 337 Williams St., Piscataway, NJ
08854 USA

Spahn Ranch, 703 Church St. #5, Ann
Arbor, MI 48104

TCAB Studio, POB 884763, San Francisco,
CA 94188 USA

The Convent, 11053 See Drive, Suite #2,
Whittier, CA 90606 USA

The Third Int., 2151 Rt. 38, Rm. 303E,
Cherryhill, NJ 08002 USA

Theater of Ice, POB 2262, Provo, UT 84603
USA

Tim Ski Project, 8125 Bremen Ave., Parma,
OH 44129 USA

Tom Ray, 118 E. Monument, Colorado
Springs, CO 80903 USA

Vomit Launch, POB 4527, Chico, CA 95927
USA

Warped Music, POB 8045, Santa Cruz, CA
95061 USA

Wooden Gargoyle Music, 968 Cayuga,
Livermore, CA 94550 USA

Zusaan, POB 96, Corona, NY 11368 USA

DISTRIBUTORS/ MAIL ORDER

Amok, POB 875112, Los Angeles, CA 90087 USA. Amok mail order sells challenging titles which have been shut out of the 80's book retailers scupulously market- researched shelves. Amok recently released their second catalog, which is - 'a guide to the steamy undergrowth of the well-manicured fiction garden.'

Art Metropole, 217 Richmond St., W. Toronto, M5U 1W2, Canada. Speciality mail-order service and store that stocks a wide range of artist books and criticism.

Birthbiter, c/o Mark Durgan, 36 Tattersall Close, Workingham, Berks RG11 2LP, England. Distributes Whitehouse, Asmus Tietchens, Ferial Confine, Esplendor Geometrico, Controlled Bleeding, HNAS, Constrictor, Force Mental

Bound Together, 1369 Haight St., San Francisco, CA 94117 USA. Anarchist collective that is a bookstore and mailorder service, extensive collection of anarchist and libertarian books, pamphlets, periodicals, records, t-shirts, postcards.

Club Moral, Kattenberg 122, 2200 Antwerpen, Belgium. Releases by Club Moral, and their magazine Force Mental. Other releases by Etat Brut, Coup De Grace.

Contemporary Arts Press, POB 3123, San Francisco, CA 94119 USA. Some titles include 'Prime Time Video', 'Canada Video', 'Behind the Spanish Lens', 'Art in Everyday Life', 'The Art of Spectacle', etc... Video, film, telecommunications, art and performance.

Coup De Grace, c/o Club Moral, Kattenberg 122, 2200 Antwerpen, Belgium. Tapes, records, printed matter - included material by Laibach, Etat Brut, Psychic TV, Force Mental, and other extreme works.

Extinct Productions, 2301 Prairie, Aurora, IL 60506 USA. Extinct sells over 100 fanzines direct to you

Face The Music, POB 163142, Sacramento, CA 95816 USA. Thousands of new and used records, videos, and books, cross-section of styles.

Last Gasp, 2180 Bryant St., San Francisco, CA 94110 USA. Magazines, books, from mainstream to the obscure, also a complete line of Zippy propaganda.

Loompanic Unlimited, POB 1197, Port Townsend, WA 93868 USA. Unusual books on a wide variety of subjects, such as tax avoidance, the underground economy, alternative energy, bombs and explosives.

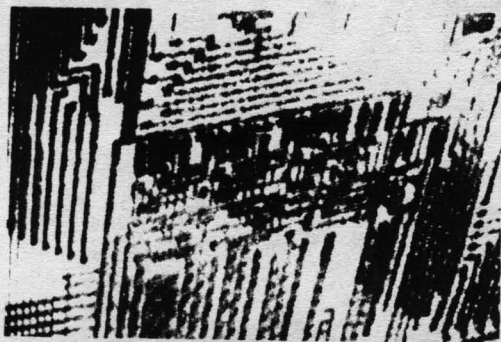
NMDS, 500 Broadway, NYC, NY 10013 USA. New Music, jazz, and experimental. A large and diverse catalog including labels such as Neutral, Lovely Music, Metalanguage.

RRRecords, 151 Paige St., Lowell, MA 01852 USA. All types of records, tapes, magazines, including Eugene Chadbourne, Smersh, Controlled Bleeding, Psyclones, PGR

See Hear, 59 E. 7th St., NYC, NY 10003 USA. Bookstore and mailorder service, catalog includes a wide selection of magazines, books, tapes, and videos.

Spanking Housewives, Krogarv 14, 6TR, 145 52 Norsborg, Sweden. Carefully selected extremeness, harsh products mostly from Europe, included is material by Die Form, Sigillum, Res Publica, Total, Carl Cryplant.

Systematic, 1331 Folsom St., San Francisco, CA 94103 USA. Large independent record, tape, video, magazine distributor, cross-section of styles, but mainly oriented toward hardcore and industrial.



'Motion, Time, Space'
V2 Organization

Wayside Music, POB 6517, Wheaton, MD 20906 USA. All types of new music in the catalog, Art Zoid, Conrad Schnitzler, Chris & Cosey, Nico, etc.. Associated with Cunniform label which has released material by Present, However, PFI, R. Stevie Moore ...

More Distributors

A Distribution, 325 E. 84th, 4C, NYC, NY 10028 USA

Equally Different, c/o Brian Lunger, 2581 Vista Bay Rd., Victoria, B.C., V8P 3G1, Canada

Eurock, POB 13718, Portland, OR 97213 USA

Front De L' Est, 13 rue Verrier, lebel, 8000 Amiens, France

Giuliana/Dan, via Parenzo 13, 3310 Udine, Italy

Klistier, 600 Frankfurt 90, Muhlgasse 26, West Germany

Marginal, 37 Vine Ave., Toronto, Ont., M6P 1V6, Canada

Music Freak Ent., POB 10, Station B., Toronto, Ont., M5T 2T2 Canada

New Rose, 7 rue, Pierre Sarrazine, 75006 Paris, France

Planetarium, 5, Quai Turckheim, 6700 Stasbourg, France

Pop 'N' Roll Family, PL 5650, 66202 Fengersfors, Sweden

PRO/AM, 63 Prospect St., White Plains, NY 10606 USA

PS Distribution, POB 412, Wolverton, Milton Keynes, MK12 5XS England

Sounds Good, 3355 W. El Segundo Blvd., Hawthorne, CA 90250 USA

Staalplaat, POB 11453, 1001 GL, Amsterdam, Holland

S.T.I., APDO. 956, 50080, Zaragoza, Spain

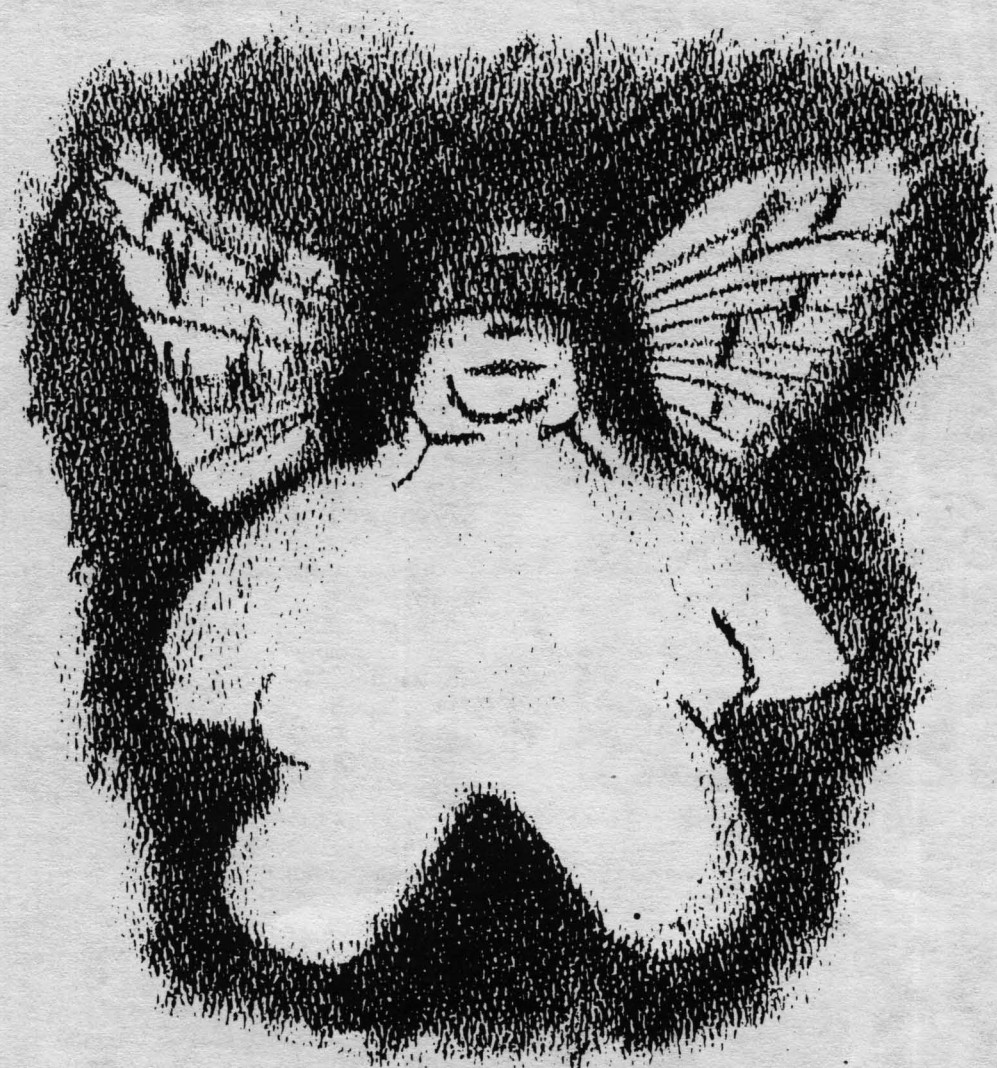
The Subway Organization, 4 Rylestone Grove, Bristol, BS9 3UT England

Tower Magazines, 2550 Del Monte St., W. Sacramento, CA 95691 USA

235, Spicherstr. 61, D-5000 Koln 1, West Germany

PRINTED MATTER

John Eberly 'Fat Angel w/Shades'



A.C. Gazette, 412 Washington Blvd., Oak
Park, IL 60302 USA

Aerial, POB 1901, Manassas, VA 22110 USA

Alternative, 7783 Kensington Lane, Hanover
Park, IL 60107 USA

American Living, POB 901, Allston, MA
02134 USA

Anonyme, 163 rue de Vanguard, 75015,
Paris, France

Anti-Isolation, 1341 Williamson St.,
Madison, WI 53703 USA

Antimedia, 842 Haggett, GR-10, Seattle, WA
98195 USA

Art/Life, 39 Walter Lane, Hamden, CT 06514 USA
Away From the Blackout, POB M1842, Hoboken, NJ 07030 USA
Bag of Wire Expose, Box 44123, W. Somerville, MA 02144 USA
Be Buried In Mail, POB 20024, NYC, NY 10025 USA
Be Side, POB 166, Broadway 2007, NSW, Australia
Between the Lines, 3013 Holmes Ave., Minneapolis, MN 55408 USA
Blank Expression, 1642 24th Ave., San Francisco, CA 94122 USA
Blatch, 741 Jenkins, Norman, OK 73069 USA
Box of Water, 135 Cole St., San Francisco, CA 94117 USA
Bravear, POB 3877, Berkeley, CA 94703 USA
Closest Penguins, 625 'A' Natoma St., San Francisco, CA 94103 USA
Common Cause, 1501 Billings St., Oxnard, CA 93033 USA
Contact List of Electronic Music, POB 86010, N. Vancouver, BC, V7L 4J5, Canada
Constrictor, via Cervignano 15, 95129 Catania, Italy
Creative Virtue, Box 45592, Seattle, WA 98145 USA
Current, Box 13, 59 Cookridge, Leeds 2, West Yorkshire, England
Duplex Planet, POB 1230, Saratoga Springs, NY 12866 USA
Europa, 53 rue Saint-Fargeua, 75020, Paris, France
Factsheet Five, 6 Arizona Ave., Rensselaer, NY 12144 USA
False Positive, POB 432, Boston, MA 02258 USA
Foist, POB 44, Penfield, NY 14526 USA
Follow the Crowd, 34 Gardenville Ave., Omngh Co., Tyrone, N. Ireland, BT79 70B
Forced Exposure, POB 1611, Waltman, MA 02254 USA
IGT, Box 299, Prince St. Station, NYC, NY 10012 USA
Illuminated, c/o Guido Huber 1000 Berlin 44, West Germany
Mallife, POB 1393, Temple, AZ 85281 USA
ND, POB 4144, Austin, TX 78765 USA
Option, POB 41034, Los Angeles, CA 90049 USA
Outlet, 33 Aintree Crescent, Barkinside, Ilford, Essex IG6 2HD, England
Raunch-0-Rama, POB 2432, Station A, Champaign, IL 61820 USA
Ready Mail, Pascal Lenoir, rue Dumage, 60570 Andeville, France
Rock Dans L' Obscurite, 18, rue d'Arenberg, 1000 Brussels, Belgium
Score, 5285 Diamond Heights, 114-1, San Francisco, CA 94131 USA
Shades, Box 313, Station B., Toronto, Ont., M5T 2W2, Canada
Skeletal Work, via Roma 7, 1300051 Biella, BC Italy
Slitz, Box 1332, 111 83 Stockholm, Sweden
Small Press Review, POB 100, Paradise, CA 95969 USA
Smile, 11 Bromwich Hse., Howson Terrace, Richmond Hill, Richmond Upon Thames, Surrey TW10 6RU, England
Stark Fist of Removal, POB 140306, Dallas, TX 98107 USA
Studio X, 917 South Ripple Creek, Houston, TX 77057 USA
The Improviser, 1311 18th Ave., Birmingham, AL 35205 USA
The Letter Exchange, POB 6218, Albany, NY 94706 USA
The Other Sound, c/o Inner-x, Box 1060, Allston, MA 02134 USA
The Rubber Fanzine, POB 2432, Bellingham, WA 98227 USA
Trepedacion, POB 48, Terrassa, Barcelona, Spain
U-Baun, c/o The Arbeit Group, POB 1493, Madison WI 53701 USA
Underground Film Bulletin, POB 1589, NYC, NY 10009 USA
Vapid, 1701 Martin Luther Way, Berkeley, CA 94709 USA
Velocity, 4350 McPherson, St. Louis, MO 63108 USA
Zamizdat, 550 College Ave., Boulder, CO 80302 USA

NETWORKING AND CONTACTS

(Acknowledgements to Anti-Isolation for some of these contacts)

Aes-Nihil, POB 613, Reseda, CA 91335 USA. Has a number of goodies available, mostly all pertaining to Charles Manson and his wonderful family. You can obtain cassettes of Manson interviews, and a tape called 'Manson Live in his Cell', Charlie singing and playing guitar. Also available are books about the Family (Helter Skelter, The Family, Child of God, etc), and xerox copies of articles about Manson, magazines with covers and/or articles about Manson. Wait, theres more - video tapes, such as Sadie and Charlie parole hearings, Manson interviews, and "Manson Family Movies", which are recreations of The Family's activities and murders.

Annea Lockwood, Box 16, Baron de Hirsch Rd., Crompond, NY 10517 USA. River archive: sounds of rivers from around the world.

Arbeit Group, POB 1493, Madison, WI 53701 USA. 'Established January 1, 1987, is a multi-media organization concerned with presentation and exchange of ideas and information. Our contribution to this dialogue will be the release of publications and recordings. Initial releases will be limited to printed matter, but as the organization and its resources expand, we will move into other areas. We at The Arbeit Group are interested primarily in the work of individuals exploring concepts and new ways of thinking through their dedication to a particular ideal or aesthetic. We are not interested in entertainment. The name Arbeit was chosen for this reason. We will also serve as a distributor of work by groups and individuals that correspond to our ideas and interests. We are currently in the process of selecting products for inclusion in our catalog, and we welcome the submission of samples for consideration.

Are You Talking To Me?, c/o Travis B., 718 W. 19th Ave., Vancouver, B.C., Canada V5Z 1X2. Radio show, May playlist included Psyclones, IDF, Smersh, Illusion of Safety ...

Artists Against Visa Denials (AVID), 1326 Shotwell St., San Francisco, CA 94110 USA. 'Has been formed to increase awareness & organize opposition to the new proposed requirements ... AVID is pushing for Senate hearings on the matter.'

Association of Clandestine Radio Enthusiasts, c/o Durren Leno, PO Box 452, Moorhead, MN 56560 USA. Reports on the activities of underground broad- casters and shortwave spy transmissions. Publishes info on when, where and why these pirates broadcast each month. Also operates a computer message system that can be accessed by anyone with a personal computer and telephone modem, available 24 hours a day at 913-677-1288. Send SASE for info.

Better Than Nothing has a new address - POB 2683, Station A, Champaign, IL 61820 USA.

Clio/Art Contemporanee, Centro Studie Documentazione, via Brigata Bari, 152, 70123 Bari, Italy. This centre carries out work of documentation, information and edition on contemporary languages. 'Our research aims essentially at the diffusion and knowledge of the problematics of contemporary arts, complying at the same time with the exigencies of museums, galleries, cultural institutions, artists and every user interested in this problematic. At the present time, of the five foreseen sections - archives (international reviews, catalogues, books of artists, video, audio art..)

Chel White Films, POB 15266, Portland, OR 97215 USA. 'Brain Waves' is a collection of short animated films and experimental works by independent filmmaker Chel White. The films focus on the possibilities of a non-narrative approach in intergrating music and film images on an interactive level. Visually, attention is given to the more kinetic aspects of film, exploring motion, superimposed imagery, and use of color, and incorporating such themes as industrialization, sensuality, sound/ image synchronization, and the absurd. The video tape is available in VHS format, for a copy send \$20.00.

Copy=Left, dufourstr. 132, ch-8008, Zurich, Switzerland. Interested in works of reproduction, zerox and similar forms.

De Media, v.u. Jan De Boever, Molenstraat 165, 9900 Eeklo, Belgium. Newsletter put out by De Media, a cultural space which houses the Small Mags Network (on permanant display: a growing collection of fanzines, independent artzines, underground papers, alternative poetry papers, small graphic mags, etc.). The newsletter contains lists of the magazines in their inventory, and its quite extensive. De Media is also active within other sub-cultural activities, including sponsering a variety of events and exhibitions.

Dr. Death Show, c/o Woodrow Dumas, PO Box 91, Baker, LA 70714 USA. 'My radio show is on close to 15 stations now and I'm looking for new and unusual acts to appear on it.'

Editions Nepe, Le Moulin de Ventabren, 13122 Ventabren, France.

This catalogue seems to be a distributor for about 10 largescale French experimental presses, including the magazine Docks which is a seminal series of worldwide visual poetry. All descriptions are in French, but if you want a grasp of wealth of the more established French experimental activity, I would begin here.

F.O.T. Records, PO Box 4225, Des Plaines, IL 60016. Now accepting your 'home recordings' for the next Passed Normal independent comp.

FourFiveFiveTenth, 455 10th St., San Francisco, CA 94103 USA. (415-626-7240). 455 is a non-profit cooperative performance space and recording studio specializing in 'difficult music' and experimental performance. 455 also has a wide array of audio visual equipment on site including film and video.

Funhouse, c/o Lang Thompson, 2111 University Blvd. E., Apt. 33, Tuscaloosa, AL 35404 USA. Releases an extensive contact list covering all types of indy music.

I.F.D.M.C., c/o M. Missana, via Umberto 1, 146, 33034 Faguna (Udine), Italy. 'We are a Documentation Centre that collects and spreads material regarding the independent music scene of European countries, and now from overseas. We do radio shows, compilations, and collect documentation. Please write for more information.'

Illusion of Safety, c/o Complacency Productions, POB 1452, Palatine, IL 60078 USA. 'We produce sound fields of mental imagery reflecting our (as individuals and man in general) inner psychological states, with interest in mirroring and exploring the deviation and bent values that the human condition necessitates. We work with both severe and passifying sounds, externalizing anti-purism that rejects constraints placed on us by our peers, institutions, and ourselves.'

Immaculate Promotion, c/o Mr.J. Segreto, 113 Ave. Rd., Mosman 2088, Sydney, Australia. 'Immaculate Promotions is always on the look-out for any new, exciting and innovative bands for promotions within Australia. Please write, telling us about yourselves and include any recordings you have made.'

Jacek Lichon, UL. Kasztanowa 11, 30-227 krakow, Poland. Interested in trading Polish hardcore, new wave, experimental records for specific records that can't be purchased in Poland.

The Just Intonation Network, 535 Stevenson St., San Francisco, CA 94103 USA. A non-profit group fostering communication and cooperation among composers, musicians, and instrument designers working with Just Intonation. The network publishes a quarterly journal, '1/1', which features articles on a wide variety of topics of interest to the Just Intonation user: scale design, compositional process, instrumental building, etc.. The network also distributes educational materials, and conducts bi-monthly discussion groups. The annual rate for the USA is \$15.00, other countries \$17.50.

Les Pleurs Du Mal, c/o Nicola Catalano, via Marconi, 92 (parco Angelica) 80046 S. Giorgio A Cremano (NA), Italy. All cassettes and records received are to be broadcasted on 'Radio Spazio', and exchanged with a review on one of the next issues of 'Umanita' Nova', a weekly newspaper of the Italian anarchist federation and/or one of the fanzines I'm involved in (please include with tapes, discography, mail-order prices, graphics, etc..)

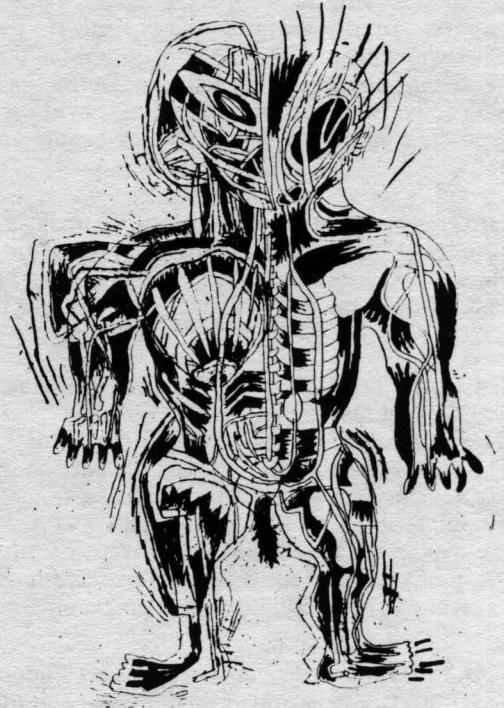
Level, POB 50164, Indianapolis, IN 46256 USA. Level 12, 'Liberty Mail Art Show': step 1 - send mail art item, step 2 - tell them your theme, step 3 - documentation to all participants, no fee, no jury, no returns. Deadline, December 31, 1987.

Media, 369 Ninth St., San Francisco, CA 94103 USA. Book store and gallery space; specializing in all types of artist's publications (mags, handmade, and large amount of art related ones).

Media Distribution Co-op, 2912 Daubenbiss Ave. #66, Soquel, CA 95073 USA. A new group offering a variety of resources for musicians, writers, and film makers, including specialized lists, bibliographies, and related publications. They are also starting a syndicated features co-op that will help to collect and distribute work by writers and musicians (SASE for free catalogue)

Micrart Group, Antwerpse- steenweg 391, B-9110, Gent, Belgium. Have a catalogue of a number of cassettes available. Group names include Twilight Ritual, Autumn, Unovidual, A Split-Second, etc.. Music covers the spectrum, pop, new age, harsh, soundtracks Also, they have released a compilation which included Carl Weingarten, Jeff Greinke, Nightcrawlers, etc.. As an organization they are very interested in networking with other groups, contributing to compilations, assisting other bands, and are searching for independent labels to release their music abroad.

Music Underground Canada, c/o Warren Cambel, 778 Desnoyers Ave., Montreal, PQ H4C-3E2, Canada. A 60 minute weekly program produced by members of CSRG, featuring un(der)exposed Canadian bands. Already syndicated to 15 stations in Canada, they're looking for interested US stations. Shows cost \$5.00/wk and are sent on high quality cassette.



Richard Bruno

Mystery Hearsay, PO Box 240131, Memphis, TN 38124 USA. Have radio program, put out tape compilations, their work, and are interested in trading their work with others (make contact first). Are collecting cassette pieces for their next compilation based on the title, 'Total Recess.'

Open System Project, des champs 50, 4020 Liege, Belgium. Bimonthly Belgian magazine devoted to non-conventional music, with reviews of records and tapes, and a lot of networking info.

Panic Productions, PO Box 1031, Adelaide St. Station, Toronto, Canada M5C 2K4. A 'Toronto-based organisation dedicated to the exposure and promotion of independent, experimental music.' Compiling a contact list to be published in Spring 1988, and updated thereafter (similar to CLEM, but based in experimental rather than electronic music). Also stage concerts for out-of-town performers in Toronto.

PhotoStatic, 330 S. Linn St., #7, Iowa City, IA 52240 USA. A bi-monthly not-for-profit periodical of xerographic art. Photostatic strives to serve as a gallery of xerographic work, much of which overlaps into fields of correspondence art, concrete poetry, photography, and the new arts in general. Coupled with it's cassette variant PhonoStatic (a semi-annual cassette magazine). Submissions to both PhotoStatic and PhonoStatic are welcome and encouraged. One year subscriptions to Photostatic are \$5.00, single issues \$1.00, subscriptions to both Phonostatic and Photostatic are \$10.00 (twice issues), single issues are \$3.50.

Playing It By Ear, c/o WCVF, 109 Gregory Hall, Suny College at Fredonia, Fredonia, NY 14063 USA. An hour-long series of sound adventures being aired twice weekly. Any artists interested in submitting material are urged to send a high quality master or copy of their works on reel to reel 1/4" or half-track stereo at 15 or 7 1/2 ips, or cassette, Cr02 tape. All artists will be credited at the end of the program that contains their work and all material will be returned along with a high quality cassette copy of the program (in which it was used).

Pollution Control, 1725 E. 115 St., Cleveland, OH 44106 USA. Dedicated to continuity surrounding those who express themselves through audio/recorded media. PC distributes print and promo recordings of independent only labels to indie-oriented radio, and the PC Newsletter is an information link among PC members and subscribers. Ideas for contributions, including articles, are encouraged. \$1.00 for newsletter.

Primitive/Max, c/o Macro-Sonic, 584 Castro, #273, San Francisco, CA 94114 USA. Haunting electronic music from Johnny Primitive, a founding member of the avant-industrial group 'Black Iron Prison', and brother of the infamous Bob X of XEX graphics. Newcomer artists and computer wizz, Max Sills completes this two man group here to bring you black synth, electro-voodoo, sonic slashes to ease and grease your mind

Przemyslaw Migala, UL. Szoplarzy 2.52, 31-228 Krakow, Poland. Would like to trade Polish records for records from the USA, Canada and West Europe. Is interested in punk, hardcore, new wave and avandgarde.

Radio Arts Foundation, c/o Willem de Ridder, Alexander Boersstraat #30, Amsterdam 1071 KZ, Holland. Unusual sounds and approaches to making tapes, walkman theater work, etc... and has radio show.

ReFlux Editions, c/o B. Moore, 351 West 30 St, New York, NY 10001 USA. Free catalogue of original Fluxus boxes and publication, including works by Yoko Ono, George Maciunas, Ben Vautier and George Brecht.

Ryosuke Cohen, 1-6 Hiyoshicho, Moriguchi City, Osaka 570, Japan. Brain Cell is an on-going collection of rubber stamps submitted from around the world. By submitting a stamp of your design you will receive an exciting sheet of paper filled with your design and a multitude of others in multicolors. These pieces are beautiful, and Ryosuke is also very active within the other realms of the mail art system, sharing lists of contributors and other info.

Tellus, 16 W. 22nd St., #902, NYC, NY 10010 USA. A audio cassette magazine of new music, audio art, poetry and drama. The format is a 60 minute cassette on which the work of artists are compiled, packaged and distributed to our subscribers and the general public. Tellus is for people who are interested in hearing the new, experimental and innovative sounds of our time. To subscribe to six issues the cost is \$35.00, a single issue is \$7.00.

3.9.1.cannibale, POB 391, Seven Hills, n.s.w. 2147, Australia. A weekly one-hour radio show that covers a wide spectrum: 20th century classical, electronic, tape concrete, environmental, text-sound poetry, experimental radio plays, soundtracks, performance art histories, etc... The program regularly features interviews with and/or 'live' performances by local and international artists.

Tom Furgas, 1840 Paisley Rd., #3, Youngstown, OH 44511 USA. An endless output of cassettes in all manner of styles, concerns, attitudes. Rock (with or without words) sound manipulations, ambient industrial. Collaborations, contributions. Collecting, trading, selling, tireless self promotion, not for profit, for life, for fun, for creative convulsion.

T.V., Ringatan 7A NB 212 12, Malmo, Sweden. A group of artists working w/several medias, a gallery, and bookshop selling papers, artists and other books, records, tapes, etc. Their ambition is to establish an international scene in Malmo, and they are interested in collaborating w/international artists in all media. Submit material if interested in showing in their gallery.

Sound(S)Pace, c/o WXPB-FM, 3905 Spruce St, Philadelphia, PA 19104 USA. A bi-weekly sound program. Send your sounds on cassette to John Hudak.

The Ultimate List, 6101 Riverview Dr., Vassar, MI 48798 USA. The 'Ultimate List' is a project intended to bring about cooperation and unity among small-press, alternative and underground publications. Exposure is the key to reaching our common goals. Please send in your zine, price, address, etc.. The list will be sold to distributors, retailers, advertisers, collectors, etc ...

Your Skull, c/o Bill Hsu, 113 N. Market, Champaign, IL. 61820 USA. Radio program devoted to playing experimental and extreme music, with an emphasis on noise, post-punk, hardcore and generally unclassifiable musics.

Wave-Form, c/o Michael Gericke, Concordia University, H-647, 1455 de Maisonneuve Blvd., W., Montreal, Quebec, Canada H3G 1M8. A weekly exploration into the art and technique of new music by Canadian and international composers. Send material and information for possible inclusion.

We Never Sleep, 1444 Lafayette, #11, Denver, CO 80218 USA. Production/ Performance group that organizes international mail art exhibitions and performances involving We Never Sleep and other groups.

Xeroxial Endarchy, 1341 Williamson, Madison, WI 53703 USA. Offering a selection of small alternative publications, such as Xerolage (an irregular magazine of visual poetry, copy art & collage graphics), Anti-Isolation (an irregular artzine with focus on underground and experimental networking), the options go on with lots of other activities that one can read and participate in. Request for info.

MAIL ARTISTS



Joseph Nechvatal

A.M. Fine, 553 Cumberland Ave., Apt. C2,
Portland, MA 04101 USA

AU, c/o S. Shimamoto, 1-1-10 Koshienguchi
Nishinomiya, Hyogo, Japan

Axe Street Areana, 2778 N. Milwaukee,
Chicago, IL 60647 USA

Banana, 287 East 26th Ave., Vancouver, BC,
V5V 2H2 Canada

BC, POB 50855, Indianapolis, IN 46256 USA

Blue Cat Postcards, POB 12, Millan, MI
48160 USA

Bruno Capatti, V. Bordocchia 69, 44020
Dogato (FE), Italy

C.W. Summers, 4128 Woodland Park,
Seattle, WA 98103

Chuck Stake, CCAG, 118 8th Ave., 3rd Fl.,
Alberta, Canada T2G 0K6

CL Francke, Dillenburgstr 4, 3071 HB,
Holland

Collectif, 8 rue du Foix, 41000 Blois, France

Daniel Daligana, 33 rue Louise, ichel 92300
Levallois 757.22.86 France

Data File, c/o R. Meade, 2241 Ewing St., #1,
Los Angeles, CA 90039 USA

Dogfish, 32351/2 Fairview, E., Seattle, WA
98102 USA

Fernand Barbot, 2939 Ave. Y, Brooklyn,
NY 11235 USA (and Gerard)

Hans Alvesen, Spielmannstr 18, 3300
Bravnschweig, W. Germany

Ideal Order, 1724 S. Carrollton, #3, New
Orleans, LA 70110 USA

Jackie K., 3/31 Moore Park Rd., Paddington,
NSW 2021 Australia

Jacques Massq, 75 Rue de L'ourcq, 75019,
Paris, France

Jay Kay, 65 Prospect St., Utica, NY 13501
USA

Joan Borda, P. Frabra, 12, Belcaire (Lerida)
Spain

John Schoppert, 526 SE 14th St., #2,
Portland, OR 97214 USA

Jurgen O. Olbrich, Kunolstr. 34, D-3500
Kassel, West Germany

Kazuyoshi Takeishi, 3-26-4 Nishiogikita
Suginamiku, Tokyo 167, Japan

Marcelo Exposito, Apartado 60063, 28080
Madrid, Spain

Mark Pawson, 1 Holly Bank, Cherrylane,
Lymm, Cheshire, WA 13, England

Mikal, POB 1071, Spokane, WA 99210 USA

Minoy, 923 W. 232 St., Torrance, CA 90502
USA

Nick, RR2 Box 644A, Linton, IN 47441 USA

Philip van Aver, 515 E. 6th St., #A-6,
NYC, NY 10009 USA

Prop, c/o Joachim Frank, 278 S. Manning
Blvd., Albany, NY 12208 USA

Ryosuke Cohen, 3-76-I-A-613
Yagumokitacho Moriguchi, Osaka 570 Japan

Serse Luigetti, via Ulisse Rocchi 3, 06100
Pergugia, Italy

Steve Perkins, 135 Cole St., San Francisco,
CA 94117 USA

Tamotsu Watanabe, 305 Eiwa Manison,
2-12-5 Morishita, Koto-ku, Tokyo 135, Japan

Trevor, POB 23061, Knoxville, TN 37933
USA

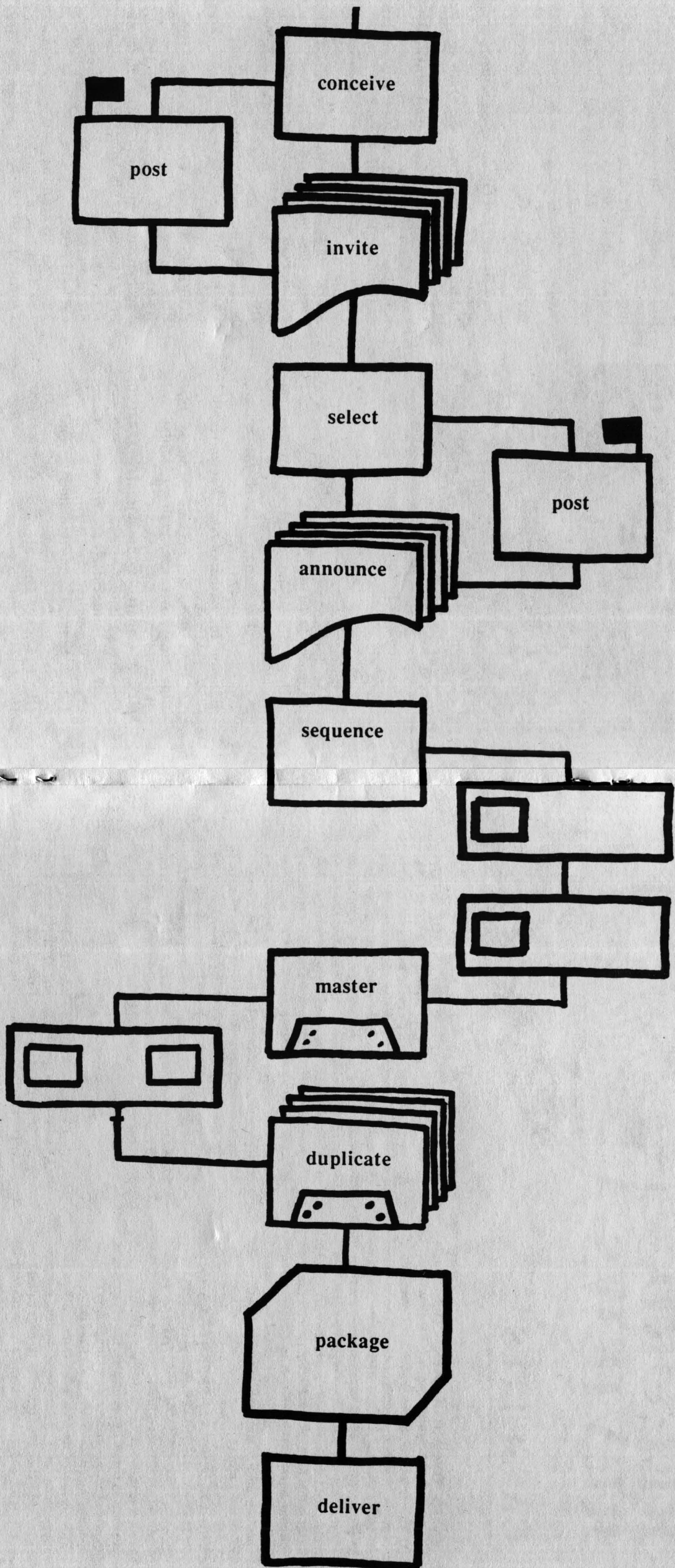
Walter Wickson, 491 Mandana Blvd., #3,
Oakland, CA 94610 USA

World Book Archive, F.B.U., 1183 E. 10th
St., Chico, CA 95928 USA

Zen Sutherland, 104 Woodgate Court,
Sterling, VA 22170 USA

Compilation Flow Chart

by Joel Haertling



TAPE AND RECORD REVIEWS

CASSETTES



A RATIO OF AUTOGRAPHS (VA, Audio Muzixz Qet, 1341 Williamson, Madison, WI 53703 USA) This is an 'international soundspot compilation' that contains 30 second splinters of musical/noise sounds preceded by a monotone nasal voice that announces the name of the artist and where the artist originates from. It says that it was originally intended to be released as a flexi-disc, and I think it would have been better suited to release it in that form, as I find this ten minute cassette a bit on the questionable side. The concept sounds intriguing, and the contributions aren't bad, but the introduction quality and realization are heartless and inept. **Brian Ladd**

BARNICLE CHOIR: TRENDY CANDIES FOR HAPPY TOURISTS (Warpt West, PO Box 8045, Santa Cruz, CA 95061 USA) As soon as I had them pegged as more angst-filled excollege students, they whip out a sensitive piece that has bite. There's enough swear words to ensure low radio play, but not used in an obnoxious or vicious manner. Just biting satire on those living in the American dream. Santa Cruz is building up a music energy of its own apart from the bay area. Finally, with one of the densist populations of musicians in the country. They are expressing feelings culled from their lifestyles and environment. All of the old art wankers have faded away leaving the field open for Barnicle Choir and friends to take advantage of the massive musical industry enclaves shortcomings. According to Anatol Sucher the main them of the cassette is the 'fattening of the cattle' derived from vocalist Gary Grey's past job feeding tourists at the local boardwalk. **DAZ**

BEN FRANKLIN: THE MUSIC OF KITES (S'pool, PO Box 441275, Somerville, MA 02144 USA) The music of Kites is an elevating experience, one has the feeling of dangling on a tenuous little string attached to a real kite high above the field. The tension really builds up during a series of gusts of wind at the beginning, then really goes crazy when something seems to hit our craft. After that voices are heard between gusts. The gusts of wind come through the recording process as bursts of crackling and static sound, with the passionate scream of the string being tortured by the wind, ringing out from time to time in the background. The other side of this 60 minute casstte is filled with a loop of a voice saying 'Thank you' and then swelling applause, over and over again, quite a set of sounds fill this cassette from leader to leader. S'pool has a very interesting super-8 film project for the coming year, 'Filmer's Almanac,' each day being represented by a different artist with one reel of film shot that day, something like 365 3 minute reels. **Robin James**

BIG CITY ORCHESTRA/DEATHRANCH: MASSACRE OF THE INNOCENTS (SOP Music, 28 Bellingham Lane, Great Neck, NY 11023 USA) I've heard quite a bit of Big City Orchestra, but none of it's been like this! This is high quality, experimental music with a wide variety of textures. Soothing, aggravating, pulse, synth clouds, electronic collage. Instrumentas include voices, Emulator, guitar, cello, tapes, radio, gizmos, synths, and skipping sex records. Gone are the goofy days, the mood here is serious. Sit back and listen, this is good. **Brian Ladd**

CHUCK: EATING OUT IN GREENSBORO (Upheaval Records, 911 Lexington Ave., #2, Greensboro, NC 27403 USA) They've got some really wierd places to eat out there, like with the F(ine) Art Ensemble, or over at Seth Dworkins. There is Chuck themselves (our hosts) and Moth, David Nikias, Eskatology, Gentlemaniac, Stigmata, and Hippopotamus Connection. Some of the audio experience is like expanding the moment of impact of a high velocity collision, some of it is a bunch of earthy rock and rollers singing a song. Electronic abrasion using common household guitar amps. Here's Chuck singing 'For What it's Worth' with slow drum and sustained guitar chording. Loud places to eat. The packaging is nice: the cassette label is a colored picture of blackberries, the other side peach deserts. Comes in a plastic bag with the menus. **Robin James**

CROINERS: MUSIC TO LISTEN TO OTHER TAPES BY (66 Edna Ave., Levittown, NY 11756 USA) Croiners, being the solo outfit of Jim Levine, is a project with everything going for it, including a distinctive graphic appearance - the result of the mixture of mail-art aesthetic and a manic sense of humor. The sound of Croiners is fast and original, and here on this fifth release he displays a mature sensibility to looped sounds as well as his mastery of overall sound and effect quality. More recent Croiners work has upgraded to MIDI sequencing and sampling and involves the varying sound textures of the CZ-101 as well as the old Moog Rogue - a dual oscillator monophonic synth with a delightfully fat and filthy sound. Add to this a healthy sampling of children's records, B movie dialogues, and a good sense of length and proportion, and the success of Croiners as a live performance act becomes inevitable. Amazingly, Croiners live sounds like Croiners on tape - that's the mark of someone who knows what he's doing. **Carl Howard**

DANIEL JOHNSTON: HI, HOW ARE YOU? (Stress Worldwide Communications, 4716 Depew, Austin, TX 78751 USA) One of the most remarkable cassettes I've heard, the production is extremely low budget, whining voice that sounds like it was recorded slightly off speed, primitive instrumental accompaniment with guitar (or is it a ukulele) and little plastic keyboard, except for 'Desparate Man Blues' which has the lyrics pasted o top of an old recording of a big band from the 40's or so. Some song titles: 'Poor you', 'Walking the Cow', 'She called Pest Control', 'No More Pushing Joe Around.' So far I haven't really communicated why this is the best cassette in the world. The songs are sung in a way that creates a very powerful

depressing empathy. Neil Young should be so lucky as the hear this someday, he'd weep with us, he'd try to imitate Daniel, he'd buy several copies. **Robin James**

DZ LECTRIC & ANTON SHEILD: GARCONS OUBLIES (Christian Dezert, 1, Place Grangier, 21000, Dijon, France or Anthon Shield, 11 rue Verriere, 21000, Dijon, France) This is basically syntho-pop, with muffled vocals, a littel use of guitar and a lot of use of rhythm machine. What is most distinctive about the music is its ennui: after the lounge lizards lose all their spunk, the disco beat tires right into desperate nothingness. **Scott Pollard**

GLEN VELEZ: HANDDANCE: FRAME DRUM MUSIC (Music of the World, PO Box 258, Brooklyn, NY 11209 USA) Percussionist Velez has performed with Steve Reich & Musicians as well as the Paul Winter Consort, so his credentials are beyond reproach. He performs on the frame drum, a skin stretched across a large, but shallow hoop-like frame, either with or without jingles; like a large tambourine. The instrument is played with the hand and has a low, gorgeous sonority. By playing at different points along the surface and by using the various parts of the hand. Velez also uses a number of other percussion instruments from various music cultures. He is joined on several compositions by Layne Redmond, a singer who, by singing drones and changing the shape of his mouth and vocal cavity, projects harmonics (a technique also employed by Joan LaBarbara, David Hyke's Harmonic Choir and Stockhausen in his 'Stimmung') The vocals sound very well along side the exotic sounds of Velez' drumming. **Dean Suzuki**

THE HETERDOX CONCLUSION (Cause & Effect, PO Box 30383, Indianapolis, IN 46230 USA) This is the first as far as I know - all female compilation cassette featuring the 'best' of the woman's underground. Ninety minutes of music from the likes of Nadine Bal (Human Flesh), Debbie Jaffe (Viscera), Julie Frith (Pscyloones), Zouka Dzaza (X Ray Pop), Audio Letter, Sylvie (DDAA), Tara Cross, Roberta Ekland, and An Bene (Trance Port Tapes). Sounds range from minimal to fun to concrete collage to ambient to acid noise and beyond. Excellent production and packaging. **Brian Ladd**

ILLUSION OF SAFETY: IT'S A DEAD DOG

(Complacency Productions, PO Box 1452, Palatine IL 60078 USA) Sound collage electronics, begins with the voices of theologians on television caught in the amber of magnetic tape, and is followed by sounds of electrical suspense, musique concrete style with textures, some rhythm box work that seems to keep things at a coma-like plateau while the visions whirl around. The general idea is sort of scary, nothing really makes sense throughout the tape, occasional words from television voices come through, grim and treated. Robin James.

KONSTRUCTIVITS: PSYKO-GENETICA II

(Harsh Reality Music, PO Box 241661, Memphis, TN 38124-1661 USA / NKVD, 153 Sunnymead Ave., Gillingham, Kent ME7 2EB, England) Through lowend tubular electronics, moans, droans, groans, a lot of subterranean sounds and rhythms, and a little high end noise with the treble taken out of it, Konstructivits manages to create hellish and horrific aural landscapes which evokes well the Dore woodcut of Milton's Satan that is on the cover. But this music leaves me feeling disconnected, as if I was walking through a wax museum, coolly observing the scenes of death, torture, and destruction behind the glass and not being affected by what I saw - because it is only wax, only music. Scott Pollard

MASTER/SLAVE RELATIONSHIP: THE

HEAVIEST (Cause & Effect, PO Box 30383, Indianapolis, IN 46230 USA) What better to follow up last issue's review of an old M/S R tape than a review of an even older tape. On this cassette from early 1985 (or late 1984), Debbie Jaffe teams with Hal McGee's brother Mark, whose competent drumming is put through the wringer of audio processing. This is a four-song EP in which Jaffe credits herself with keyboards, vocals, odd manipulations - the M/S R trademark. Most likely you've heard Jaffe's vocal style somewhere by now, because it's been featured on many tapes - and at least on record - and it isn't an easy thing to describe; but she is the great seductress, better than Lydia Lunch even, and she never lets you forget it.

Carl Howard

MERZBOW: USHI-TRA (Cause & Effect, PO Box 30383, Indianapolis, IN 46230 USA) In the Option #1 interview, Paul Lemos calls what Merzbow produces 'difficult music,' - difficult for the listener to stand.

Masami Akita not only uses an extremely high recording level, but he chooses sounds, whether in terms of timbre, pitch, tone, or rhythm, which have the most disturbing effect on the five senses. He then repeats these sounds over and over again until the bodily reaction comes to effect the mind. This is art that penetrates absolutely and inexorably. As a result, all the mental barriers are broken, and all distance is lost, between the listener and the music, mind and body, ego and unconscious. The listener is taken into the realm of the most primal and essential emotions, a realm which can be centered in neither the physiological or the intellectual, but encompasses the intense interplay of the two. Most people who make 'difficult music' seem to want to achieve this end, and Merzbow is one of the most successful. Scott Pollard

MINOY: ZAMI (923 W. 232 St., Torrance, CA 90502 USA) Industrial-trance music. The first side, entitled DUBZAMESEXMINOYZEXTRA sounds similar to Nurse With Wound/Current 93: a distant music that charts a slow descent into hell. The second side, "ZAMI," sounds very similar to the overdriven angst of Controlled Bleeding, except that the extreme guitar noise, feedback, and voice is ironically counterbalanced by a cheesy, repetitive keyboard and percussion line that lightens the mood considerably and almost makes the ice self-consciously funny. Both sides are wellproduced and well-structured. The craftsmanship that went into this music is superlative. Scott Pollard

MINOY: SODOMY IN THE SUPREME COURT LOBBY (923 W. 232 St., Torrance, CA 90502 USA) Noise, harsh, scraping and leaping, not sure of what the sounds are. The passage is rough, electronics and some voices. No beat. What it sounds like is some radio/tape function switch that is being flipped in and out with digital treatments, with telephone conversations and television soundtracks. Maybe it's just more aliens again. Robin James

MR. BUNGLE: THE RAGING WRATH OF THE EASTER BUNNY (Ladd/Frith, PO Box 967, Eureka CA 95502 USA) Kids with highpowered rock and roll equipment (overdrivefuzzed-out metal guitar, vocals and drums) kicking but wild and with proper suburban angst. Screaming, headbanging adolescent fury. The live show must be quite a romp, slamming and jumping all around. This is fun and energetic punk-metal fusion, great technology: good playing, good recording. Some titles: Spreading the Thighs of Death, Bungle Grind and Sudden Death. Robin James

PHARCE: VITREOUS HUMOUR (c/o Ilato, 7004 Magnolia, Box 158, Riverside, CA 92506 USA) A passionate and constantly shifting mixture of technique, style, atmosphere and emotions. Viscious music. The cassette incorporates tape loops and keyboard riffs and stresses simplistic electronics. The sound here is reminiscent of early Plan or a destroyed Severed Heads. Most of the cuts are quirky and upbeat. 'Freedom Fighter' is the strongest cut on the tape, it's syncopated rhythms evoking the memories of a warfield wasteland. For this recording, Pharce employed special ESRiva recording techniques, make-shift equipment (read: Casio Samplers) as well as live radio transmissions. The label says 'A band that only a mother could love.' Pay your money and take your chances. **Karl A. Schmieder**

RANDY GREIF: GOLDEN JOY CLUB (SOP, PO Box 3741 Northridge, CA 91323 USA) Once again Randy is working extensively with his mirage sampler, and the man is a wiz! Heavy tom tom patterns work their way through 'Devils of London' as deep synths and/or strings play underneath as the devils with angel voices sing out the sirens song. His world is quite upside down, too, the mood being ominous and heavy. On two cuts he is joined (with words and voice) by Alva Svoboda: 'The Rift in the Earth' takes a chorus of voices, both strange and normal, telling a tale of gods and children, and repeats, mutates and distorts them until the sense of dread becomes overwhelming. 'Long Empty Afternoon' feels just like that - phones ring, doorbells ring, TV's blare and one goes through the day in a daze. **Al Margolis**

SCHLAFENGARTEN: WORLD WITHOUT CORNERS/SPRING CLEANING (Cause & Effect, PO Box 30383, Indianapolis, IN 46230 USA, and SOP, 28 Bellingham Lane, Great Neck, NY 11023 USA) Schlafengarten has been very busy, he's contributed to numerous international record and cassette compilations, played extensively live and in the studio with Psyclones, and released four cassettes of his own music on his and other labels. These two tapes show his best material to date - they're both excellent. Utilizing synths, tapes, skipping records, various machines and (lately) his own voice. Schlafengarten has indeed created a unique vision of a sole performance artist, and these tapes are the testament. He does it all, synth pop, funk, ambient textures, tape collage, humorous rap and transcendental industrial. Seek out this music describing it doesn't do it justice - listening to it does. **Brian Ladd**

SILENT, BUT DEADLY: SPECIAL ED "A" (PO Box 7713, Ann Arbor, MI 48107 USA) A collage of wild proportions made at WCBN. Ed Special, Hairy Beanball and Dunan Campbell like to play more than one

thing at a time incorporating the natural crazyness of things like voices on stereo test recordings 'test for stereo spread' intercut with some kind of racket or technical malfunction. Its open cranium madness with no telling what is going to happen next: broken records, fluttering tapes,, simulated fluttering records and broken tapes. Bouncer the Clown makes the offer that 'you can be one too.' Bouncing all around, with a funny face and big feet. There are skipping animal records, wango tango, Duncan makes loops and plays the piano foot stool. There are insect noises, rock records being reduced to a few riffs that will drive you crazy.

Robin James

32 GUAAR'S FARAGUIT (Ortega y Cassette, Ma. Dolores Garcia Serrano, C/L lobet y Vall-Iloera, 37, 08032-Barcelona, Spain) Through the bare use of low-level electronics and musique concrete, this group creates a subdued, arid landscape that is both distant and cold. The music provokes no strong emotions and leaves the listener with a vapid kind of existential desolation. **Scott Pollard**

TORN MEMORY: self-titled (Swinging Axe Productions, PO Box 3741, Northridge, CA 91323 USA) Formerly Tao Mao, Torn Memory picks up where Tao Mao left off. Dark, moody and anxious without ever getting pretentious, they deliver a dreamy, foggy, slightly slowed down world through pieces that range from atmospheric instrumentals to melancholy harmonies to harsh gloomy rock and roll. These are European sounding songs that create an introspective ambience rather than a dance beat. Lonely, rainy songs. **Randy Greif**

TRANSMISSIONS OF DECADENCE BY THE PSYCHIC WORKSHOP (The Psychic Workshop, PO Box 151, Shadyside, OH 43947 USA) One side of a 90 minute cassette with ferocious collage action Swarm that Apocalypse from The Golden Cause to the climax Psychic Attack (titles of four compositions). There is an ongoing synthetic 'trance channel' produced by William Caly and everything else (I guess) put together by Peter Sbrockey. Lots of tape tricks, like voices, cool acoustic reverb sounds, electronics throughout, feedback, a piano being plucked backwards, CB radio poetry, television voices saying odd things - 'we never really understood the nature of the enemy,' 'death is colorblind and it has no nationality,' from a Vietnam war era documentary. An excellent thickly collaged electronic audio romp. **Robin James**

UN-FILM: 3-D Effect (Ladd-Frith, PO Box 967, Eureka, CA 95502 USA) Gloom doom rock from the heart of Illinois. Un-Film has fascination with horror movies, cult films and gool ol' filth. Some may call this industrial, some may call it rock. I don't know. It's aggressive rock oriented industrial with a bit of a dance edge. Gloomy, but with a sense of the absurd. Interesting Halloween-ish cover art in black and orange. Un-Film succeeds where other have failed. **K. Schrott**

VICERA: SWEAT (Cause & Effect, PO Box 30383, Indianapolis, IN 46230 USA) Seamless wall-of-sound release from Jaffe & McGee. This tape features a more structured type of Viscera sound. Haunting, tribal and percussive. The rhythms generate power, the vocals drift on and out. The songs don't start and stop ... they just materialize. Repetitive keyboard lines. Excellent production and realization. **Brain Ladd**

VOODOO MARK: SONGS I LIKE (Home Recordings, PO Box 4071, Bloomington, IL 61702 USA) In the resonant universe of 'butt funky heels,' Voodoo Mark summons the great, genuine voice of the lone wolf and bites into the banalities that degrade and estrange the sexes. 'I saw you coming like a weenie on wheels' is how VM greets the listener to a folk/rock world, where depending on mood, he either slow pokes it along to a sick beat or speeds into desperado guitar licks. Off stride, a sax may squeal about stinky personality attacking bar, dance and telephone circuits with guts, humor and venom. In other spots, a tin pot may putter, while the Voodoo rambles around the clubfloor for a spell. If you can stomach an ethnic slur in the name of spoof, you should find 'Stupid Italian girl on the phone' a valuable story. VM is, like Frank Kogan, a great dejected voice on cassette. He writes and sings for the chip on his shoulder. To knock it off is to touch him. Incidentally, Home Recordings wraps this winner up in a lunch bag with a handwritten lyric sheet and bumper sticker. **Kenneth Warren**

WAY PASSED NORMAL (VA, Home Recordings/FOT, PO Box 4071, Bloomington, IL 61702 USA) A noir version of Passed Normal, a series. Lots (12 songs) of funny music, the worst (gross and obscene) is the first song, after that it's not so offensive. Heard are the Sediments (Rain, Beth), That Hope (Lost), Pink Bob (Chopsticks, Tinking Big), Meek Band (Black Dog), Shmaz (Mess #3), The Amazing Ron and Renee (Yesterday), Edwin Pierce, Onk, Scott Lucas. Rock and collage madness. **Robin James**

THE WORLD DOES NOT FIT ON A 21" SCREEN (Sound of Pig Music, c/o Al Margolis, 28 Bellingham Lane, Great Neck, NY 11023 USA) This sombre and at times melodic compilation contains a satisfying mix from distinguished cassette artists. Upfront, Frank Kogan renders an acoustic cover for the Beach Boy's Sloop John B. Next up, a found sound snippet from the pulpit delivers no new revelations. Amor Fati's gentle industrial clang flows into Radio Prague's angry, energetic dance tune. Audio Leter supplies some amplified voice to close out side A. Flipside, the Fundamentalists clarify some tape effects for voices via simulated harpsicord tones. Roberta Eklund's take on blabby house frau melds nicely into her two-fisted piano work. 'October Song,' Blectrommel's magnificent brown beer garden dirge, reveals how deeply culture dwells within the cassette subculture. **Kenneth Warren**

ZEBRA X: SUBSCALPULAR CONSTELLATIONS (c/o Ron Rodriguez, 849 Loxford Terrace, Silver Spring, Maryland 20901 USA) Outside of the fact that Zebra X's Subscapular Constellations is the worst recorded anything I've ever heard this tape is an incredible headfull of hell. Zebra X is poet Ron Rodriguez (Voice, sax), assisted by Jack Hammon on guitar and Jonathan X on drums and keyboards all making primitive hate music, stripped down and punctuated by rw threats of sex, death and forced surrender. Rodriguez, formerly a student of William Burroughs, is best known for his writing - a sung and screamed in English and Spanish. Sounding like a black street preacher on acid Rodriguez wails over cheesy canned drums, atonal horn riffs and garage style rhythm guitars. On several tracks - Trans-Atlantic Plasma and Boogie Man he goes solo with guttural sound raps and processed effects. More meat for modern cannibals, cheap, ugly and highly recommended. **Steven Parr**



Phlegm Pets

RECORDS

AKSAK MABOUL: ONZE DANSES POUR COMBATTRE LA MIGRAINE (Crammed Discs, 52 rue Paul Lauters, 1050 Brussels, Belgium, LP) This incarnation of Marc Hollander's Aksak Maboul plays an eclectic conglomeration of numerous styles that at once recalls such disparate sounds as those of the Fibonaccis, Steely Dan, Terry Riley, Soft Machine, or any number of others which cannot be enumerated here. One finds element of cabaret music; pop; Minimal, third world (esp. in the percussion instruments); jazz, including an arrangement of Ellington's 'The Mooche' that recalls Steely Don's version of another Ellington number, 'East St. Louis Toodle-oo,' only much better; classical chamber music by virtue of instruments such as clarinet, bass clarinet, violin and cello, in addition to guitars, keyboards and saxes; and even some simple tape music. Very different from the album 'Un peu de l'ame des bandits' recorded under the moniker Akask Maboul with Friith, Cutler, and others, this is more structured and euphonious. However, it is a varied set and full of terrific music.

Dean Suzuki

ANGRY RED PLANET: GAWKERS PARADISE (Touch and Go Records, PO Box 433, Dearborn, MI 48121 USA, 7" EP) This is a local Detroit band that offers an energetic mix of punk and new wave, and in four songs shows quite a range of material, from a stinging commentary about the US penchant for mediocrity to a funny song about curling, even something local about the deadening, cold life in Michigan. The lyrics are good, showing that some thought and imagination went into them. Scott Pollard

BOY DIRT CAR & F/I (RRRecords, 151 Paige Street, Lowell MA 01852 USA, LP) This split LP by two Milwaukee Wisconsin groups is the latest release from the enterprising RRRecords, and it's a good one. Boy Dirt Car sound the best that I've heard them - speaker - splitting low bass rumbles, metal & glass, chant vocals, whirring machinery. Sometimes sounding a bit like Whitehouse without the screaming, at other

times, Neubauten without pretense. Impressive, non-generic industrialism. F/I check in with their own brand of shortwave noise rock drone sound. Synths, radiowaves, fuzzy bass, real drums - kind of like a Hawkwind for the eighties. There's some intense noise here, but not without creativity. Brian Ladd

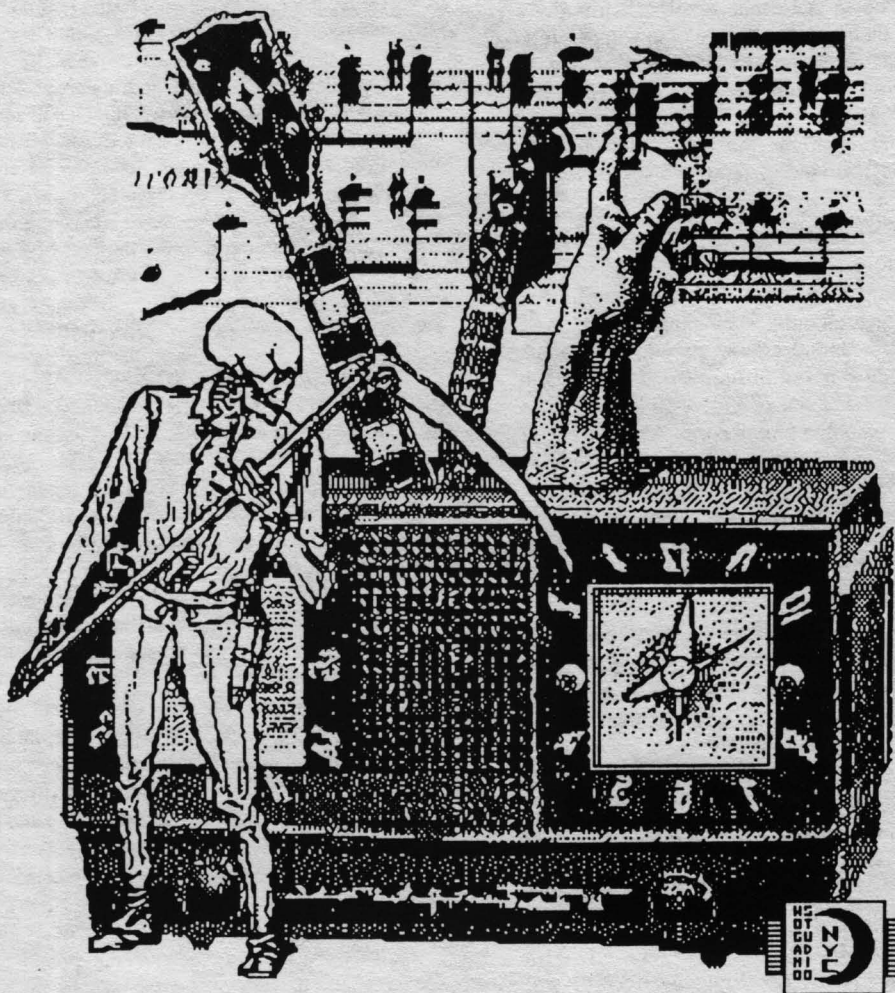
COUNTRY BOB AND THE BLOOD FARMERS: GOIN TO HELL IN A HATBASKET (Manster Records, PO Box 1394, Royal Oak, MI 48067 USA, LP) Blistering silliness and fake southern accents: comic cowpunk. Once again, small towns, cowboys, and country music are taking it on the neck for their stupidity, bigotry, religiosity, and other peculiar habits. What is interesting about this group is that they are able to give their songs a strong sense of place, and the characters in those songs are much more than stereotypes. This is no ignorant, generic lamb-basting of some great, American institutions. These guys know what they are making fun of. The liner notes, titles such as 'The American Gothic Tribune,' make this especially apparent. These notes are like a small town police log, and everybody is 'Bug Fuck' crazy. Scott Pollard

DAVID BORDEN & THE NEW MOTHER MALLARD BAND: ANATIDEA (Cuneiform Records, PO Box 6517, Wheaton, MD 20906 USA, LP) With Glass and Reich becoming increasingly romantic and opulent, and Riley and Young working with just intonation and manifesting strong Eastern influences, it has been the province of other composers to bear the torch and write in a more 'traditional' and rigorous minimal vein. Like Mikel Rouse Broken Consort, Soft Verdict, and other such minimal bands, Borden's resurrected Mother Mallard is often quite rock oriented, especially with the inclusion of drums (in the more than capable hands of David van Tieghem) and guitar, in addition to the synthesizers, pianos, woodwinds and voice. Several of the band members are familiar names, including Nurit Tilles, Edmund Niemann, Rebecca Armstrong, David Torn and the aforementioned van Tieghem, musicians who have been associated with Steve Reich and Musicians, Peter Gordon and the Love of Life Orchestra, Laurie Anderson, Jan Garbarek, and others. Included are three parts of Borden's magnum opus, 'The Continuing Story of Counterpoint,' a huge and magnificent work in twelve parts, comparable in scope to 'Glass's Music in Twelve Parts.' The three short pieces from the 'Antidae' series and ethereal, rather like some of ECM's releases by Rydal and Torn. With top notch musicians and wonderful music, you can't lose. Dean Suzuki

F.A.R.: DA CONSUMAR CON GRAZIA
 (ADN, Via Leoncavallo 8, 20131 Milano, Italy, LP)
 Electronic collage soundscape journey on clear vinyl.
 Limited edition of 1000. Classical, patriotic, concrete ...
 Synths, electro-rhythms, tapes, percussion ...
 Fast-moving, inventive, original, professional. Seamless
 sounds with soothing subliminals. As always, ADN
 strikes a resilient chord with this fine disc.

K. Schrott

GOD BLESS AMERICA (RRRecords, 151 Paige
 Street, Lowell, MA 01852 USA, LP) This three record
 set from RRR is an excellent documentation of the
 American 'underground' scene. Includes music by:
 Dimthings, Maybe Mental, Psyclones, Smersh,
 Un-Film, Art Simon, Walls of Genius, Max & Mel,
 Tom Recchion, Master/Slave Relationship, Viscera, Data
 Bank A, James Edwards, Blackhouse, Controlled
 Bleeding, Rand Greif, and more! Excellent fidelity,
 quality and realisation. Comes in a silk-screened box
 with mucho artifacts that comes wrapped inside an
 American Flag tote-sack. **Brian Ladd**



Didier Cremlieux



HALF JAPANESE: OUR SOLAR SYSTEM (Iridescence, PO Box 3556, Culver City, CA 90231 USA, LP) Iggy Pop proved that wimps could make vital, high energy music; in fact, he proved that the wimp's energy level was so high that the music always threatened to fall in to chaos, but through some supreme act of control, source unknown, such a fate was always avoided. Half Japanese offers another proof of this hypothesis, and one which is even more pure. Though Iggy may have looked like a wimp, he never really sang like one, nor did he write like one (what does a wimp write like anyway?). Half Japanese, on the other hand, not only sing like wimps, but their songs seem to be written from an essentially wimpy point of view, with themes like classical music, sex with girl athletes, getting knocked down at a dance, amorous frustrations. Of course, these themes aren't particular to wimps - Julio Iglesias could sing about them to - it is just that they are all dealt with from the point of view of the frustrated adolescent male and his occasionally insightful, most times perverse, imagination. Music becomes the outlet for a lot of a specific kind of repressed sexual energy. **Scott Pollard**

HE, WHEN FLOATING SIFTED: SHOW (Schrecklich Rabies Records, address unknown, LP) 'Show' is an album with 8 pieces of extreme music, using self-made instruments. Their music can be best described as bright sound around pseudo-cacophonic improvisation. Side 1 is full of introverted music, built on collage of sound which take a more structured shape when the vocals come into prominence. 'Virus' is one of the more moving pieces, almost religious sounding except for the distorted cello coming in near the end which sounds like it was recorded in an attic. HWFS are influenced by French electronic music and the attitudes of Slavic musicians at the moment. **Nico Van Der Kraan**

LITTLE BROTHER: NO RELATION (Rouska Records, 39 Cookridge St., Leeds LS2 3AW, 7" EP) Little Brother is a cabaret-style singer, poet, and social commentator, who seems like a restrained John Cooper Clarke. Of the nine pieces on this EP, there are only two songs - the rest are recitations. What is most striking about his material is that England and its social problems are the sole focus of this 7." And even if certain themes could be extended beyond England (e.g. nuclear warfare, conservatism...) they are not and are always framed within the bounds of English culture. **Scott Pollard**

MAX AXE & HIS BAND: HERE COMES MAX AXE RIDIN' AGAIN (Etiquette Records, c/o Norore Skogvei 17, 5037 Solheimsvik, Norway, 7") A year or two ago (a today as well...) people went ape-shit for this so-called 'Cow Punk' music, and everybody

hopped on the bandwagon and declared it the next big thing (kinda like Husker Du). Well, WE ALL knew it was shit and closed our ears to that yuppie propaganda. Now, here comes Max Axe to set the record straight. Leave it to a group from Norway to show us Americans what real, cool cowpunk sounds like. This is a hot disc that deserves recognition, with titles such as: 'Poor Lonesome Cowboy,' 'Moonshine,' and 'Kentucky Fried Friday.' A classic among classics.

Brian Ladd

NAKED RAYGUN: ALL RISE (Homestead Records, PO Box 570, Rockville Center, New York 11571 USA, LP) So much bad punk - better termed thrashing adolescent angst - has gotten onto vinyl that it is very easy to come to the conclusion that punk is dead, drowned in an excess of derivative, unfelt emotion. But NR show that the form is still viable, by producing music which is strong, tight, and incisive. They do not merely add primal scream lyrics, directed at some vague, unnamed authority, on top of the music. Instead, what they offer is inventive, precise, and perceptive. One of the most notable songs on the album, "Mr. Gridlock," talks about a conservative, hawkish veteran caught in traffic, his car coming to have the feel of a pillbox he was in during the war. The shock of war is revived in modern-day gridlock, and the delayed trauma effect gives the song an uncanny twist. **Scott Pollard**

PGR: THE FLICKERING OF SOWING TIME (RRRecords, 151 Paige Street, Lowell, MA 01852 USA, LP) Using musique concrete, Kim Cascone and David Gardner, the members of PGR, offer an ambient, evocative music that is pleasant to listen to. What makes this album outstanding is its complexity, subtlety, and range, which not only offers electronically manipulated taped/found sound, but acoustic instruments, mainly wooden flute, and voice. There is an organicism to this music that is much different from the harsh, mechanical nature of most musique concrete that I have heard. The sounds here are meant to meld symbiotically with the body and the five senses rather than shock, or be antithetical, to them. PGR promotes life, an awareness of the self, the body, and others, not by becoming lost in some transcendent state but by establishing an aural landscape that makes the listener pay close and particular attention to his or her thoughts and feelings. Even in the one piece that steps out of the ambient mold, 'Head Hands Heart,' which is anti-religious and anti-fundamentalist, the harshness that is there is subdued and is really only in the voice of the preacher who is speaking, the harshness of his concepts, his ideology - abstractions which have nothing to do with life: a telling and ironic contrast to the rest of the music on the album. **Scott Pollard**

RICCARDO SINIGAGLIA: RIFLESSI (ADN/ Recommended Records Italia, P.le Segrino 6/A, 20159 Italy, LP) Riccardo Sinigaglia is an artist, architect & musician, and he also teaches electronic composition at the Milan Conservatory. 'Riflessi' is his first full-length LP, and as you imagine from his credentials, this is some 'serious' music. Utilizing the latest in sampling & computer generated sounds, Sinigaglia creates eloquent sonic explorations in an ambient atmosphere. More interesting and exciting than most 'new age' musics, but it still retains an open, airy sound. Quiet and gentle, but not sleep inducing. The insert contains historical information on the compositions, listing instruments and outlining creative concepts. A very fine disc. Also recommended is his wonderful 'Watertube/Ringspiel' cassette which is also produced by ADN. **Brian Ladd**

SLOVENLY: PLUG (New Alliance Records, PO Box 21, San Pedro, CA 90733 USA, 7") This is a hot seven-inch, with three really good songs by a tight band. The songs, 'Plug,' 'New,' and 'TFIF' were recorded in the spring of 1983 but not released until this year. A lot can happen in three years, eh what? The lineup here is Tom Watson - guitar and bass, Tim Plowman - synthesizers, Scott Ziegler - bass and guitar, Steve Anderson - vocals, and Rob Holzman - drums. What makes these songs really interesting are the lyrics, which seem most like those off-kilter, semi poetic ones of Box O' Laffs of My Dad is Dead. Steve Anderson performs in the talk-song style of either of those bands, with a raw nervous quality that serves the garage-rock sound well. 'TFIF' is a great track with lines like 'There's a fly in my house - I wonder what it's thinking.' And whose squeaky alto sax and harmonica is that? The track brings to mind everything that's good about the Ritual Tension album. Slovenly also has an EP and an LP available from New Alliance, and if they're anything like this then they're well worth inquiring after.

Carl Howard

TEN FOOT FACES: DON'T WANT LOVE/SAND FUCK/DANGEROUS VISIONS (Independent Project Records, PO Box 603357, Los Angeles, CA 90060 USA, 7") IPR now has its own version of Red Hot Chili Peppers. This is intense, funny pop music, that at 45 rpm sound like it is playing at 78. The lead song has enough pop hooks to get anybody dancing, while the two B-side songs not only make fun of surf music but play it as it ought to be played. It is obvious that this group is having a lot of fun. **Scott Pollard**

TERRY RILEY: THE HARP OF NEW ALBION (Celestial Harmonies, PO Box 673, Wilton, CT 06897 USA, LP) This two-record set is comprised of a single work for acoustic grand piano in just intonation. Of course, Riley was very much influenced by La Monte Young's major opus for piano in a similar tuning, 'The Well-Tuned Piano.' Though Riley's piece is not an epic 5-hour musical excursion like Young's, it is still a large chunk of music that requires some serious listening. As one would expect, there are lots of repetitive motives and ostinati, quasi-tonal/ modal writing, and a more or less steady eight-note pulse. However, Riley stretches out and as has been his tendency lately, goes beyond the Minimalist mode at times. There are some nice choral-like passages with block chords. One exquisite passage consists of a repeated running arpeggio in which the sustain pedal is kept down, creating a chordal wash that is remarkably free from the acoustical beats due to the just intonation. The resulting sound is at once blurred and crystal clear. In spite of the many redeeming qualities of this work, some may find the out-of-tune sound of just intonation difficult to deal with.

Dean Suzuki

3 VITRE: #7 (address unknown ?) Single/magazine. Enzo Minarelli is the John Giorno of Italy, in that he is both a practitioner of the art of sound poetry and a great advocate of the genre. Though Minarelli's efforts haven't received the same attention as Giorno's Poetry Systems Records, '3 Vitre' is no less vital. Another similarity: Minarelli has recently turned to the rock work for inspiration. His poema has a simple, repetitive bass guitar and drum accompanying his voice part that includes echo effects, laughter and some other, more strange tape manipulations. To this writer, Minarelli's experiments with rock music are more successful and effective than Giorno's. The other artists on this release are L.S.D. (lunasolegado), whose 'ELOS' is rock music, pure and simple. Though there are some stabs at taped voice manipulations: an unfortunate and wasted effort, as both the music and vocal materials are uninspired. **Dean Suzuki**

TUXEDOMOON: SHIP OF FOOLS (Restless/ Cramboy, available everywhere, Mini-LP) Here is the new record by the 'new' Tuxedomoon, and it's a lot better than I anticipated. It says on the sticker that this is their most accessible release yet, and this may be true, but the music is still way better than most records deemed 'accessible.' Even though the absence of core-members Blaine Reininger & Winston Tong can be easily felt, the music still has that mystical Tuxedomoon sound that defies an easy label, and therefore I recommend this record to all past/present/future Tux fans. **Brian Ladd**

VIDEO REVIEWS

by Steven Parr



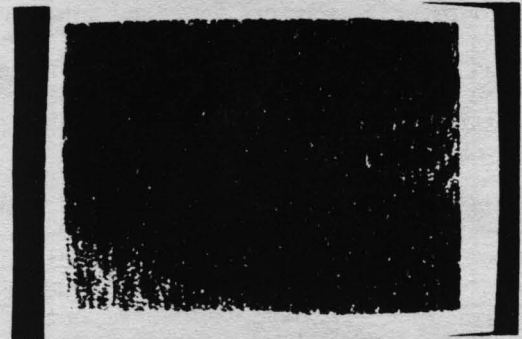
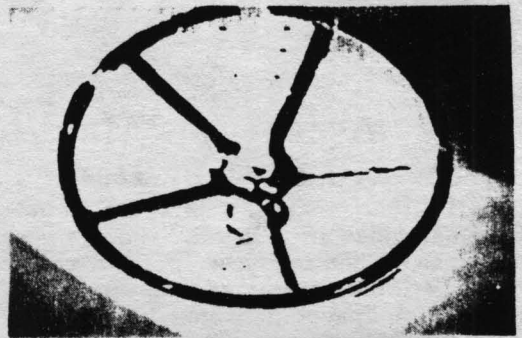
'Jump Cut', Chel White

Brainwaves, by Chel White

'Brainwaves' is a video compilation of filmmaker Chel Whites animated and experimental shorts from 1980-1987. His work has been screened in theaters, festivals and clubs across the United States and England and the short 'Industrial Park' was featured on the Doublvision 'TV Wipeout' compilation several years back. The material on 'Brainwaves' ranges in style from highly filmic sequences and animation to moody sensual explorations of the film frame using color, light and motion. All of Whites shorts have intergral innovative soundscapes that serve to underlie or counterpoint the visual elements. In 'Metal Dogs of India' White draws directly on the film frame creating a fast paced montage incorporating pictorial metamorphosis, industrialization and the absurd. 'Premonitions' contains sparse imagery complimentary color scheme and strategic juxtaposition of air force jets and pedestrians depicts a subtle balance between calm and danger suggestive of catastrophic urgency and human frailty. 'Wet' uses optical printing and sensual slow moving aquatic imagery drawing on subconscious symbolism and a dissolving, ethereal soundscore. Whites latest piece 'Jump Cut' is collage of dance, eroticism and subliminal imagery in an attempt to create a new breed of music oriented video. The music (created by Chris and Cosey) is tense, driving and punchy serving as a perfect foil for Whites rapid-cut synchronistic editing. Other films on the tape reflect the filmmakers ease at moving through a variety of rotoscoped and cameraless animation techniques as well as his ability to use vibrantly contrasting color schemes. While 'Brainwaves' draws its major influence from avant-garde film Chel Whites work exhibits a highly eclectic sensibility, drawing on industrio-hypnotic music, experimental video, and an innate ability to visually articulate a wide range of conscious and unconscious themes without the cultishness and stylized pretensions of avante music oriented imagemakers. His works are fresh, forceful and highly enjoyable.

'Beweging Tijd Ruimte' (Motion, Time, Space)

This videotape produced by the V2 Organization in S'Hertogenbosh, Netherlands is a document of their October 18, 1986 installation at their warehouse and headquarters. The installation materials consisted of a vast array of video monitors, 16 and 8mm film projectors, slide projectors, vacuum cleaners, audience activated infra-red beams controlling loudspeakers, 15,000 watts of light, various remote control devices, steel constructions both mobile and immobile, shards of broken glass and one industrial wind blower. The installation is a walk through environment inside a 2300 sq. ft. hall with 16 ft. ceilings in the center of which French industrial sound artists Vivenza performs on a variety of machine based instrumentation. All images in the installation refer to the concepts of motion, time and space underlying the concept of chaos or randomness in all things. 'Time, Motion and Space' essentially explores a territory previously charted by the Futurists and their fascination with machinery and the industrial age of speed and the spectacle. Steel constructions, images of atomic particles (chaotic), stop watches, monitors hanging from the ceilings and contrasting films from 1924 and the present all serve to create a dense, fragmented, chaotic environment or perceptual existentialism. The difficulty with an environment on the concept such as time, motion and space is that it has a tendency to lapse into didacticism and pretention despite the best of intentions. The installation certainly appears to have created a vast array of rhythmic images that the videotape can only hint at but the overwhelming content of the images and as well as the musical scores (activated by the audience through the use of infra-red beams) seem too literal and appropriated. The concept of chaos or randomness has been explored extensively by many artists without the need of literal guide posts. What 'Time, Motion and Space' does do however is to provide us with a glimpse of the information and sensory overload that we are faced with each day and combines them into a unified whole. V2 has pointed out the direction and the basis of the spectacle of everyday existence, its only flaw is that it does little to transcend the direction - its content.



'Motion, Time, Space'
V2 Organization

'The Ascent of Man'/ 'In the Absence of Heroes'

and other works by Jaycee Salloum

Canadian video artist Jaycee Salloum's work focuses on the human psyche. In 'The Ascent of Man' Salloum examines the archtypal/stereotypical images delivered by broadcast television designed to propagate and enforce the social order. Combining broadcast footage with 'live' street footage and super-8 film transfers Salloum's work is a complex, highly evocative visual and auditory assault on the way we perceive the world. Scenes of laboratory experiments, technological achievements, and other acts of scientific materialism are juxtaposed with stereotypical scenes of 'heroism', 'patriotism' and other human emotions and virtues stripping bare their inherent intent as propaganda. Cinematic and fluid in his use of appropriated footage, Salloum never lets his work fall into the heavy-handed excessiveness associated with found film auteurs. The audio mix is as complex as the visual information combining snippets of film dialog, soundscores as well as multiple overdubs.

'In the Absence of Heroes' presents contextualized fragments of personal and emotional trauma and conflict. Layered components of war movies, documentaries and other war material are edited with segments of treated sound. The tape works to decode the symbols Salloum sequences segments containing specific images of religion, love, greetings, communication leadership and facial/emotive close-ups resulting in a tension filled 43 minute trip through the endless bowels of regurgitated propaganda. From the framing and seguing of his images to sound collage and remixed audio Salloum's work explores the facade of fiction as fact - of human emotion as human manipulation. While 'In the Absence of Heroes' is a logical constant barrage of semiotics and stereotypes it never lapses into exploitation for shock value or even once hints at becoming just another industrial music backdrop. Instead 'In the Absence of Heroes' seeks to rescue us from the banality of power and propaganda. \$19.95 (\$2.00 p/h)

'Monochrome Blue'

Combining found sound, tapes, avant-garde, jazz and classical elements the Austrian group Monochrome Bleu create a moody, abrupt and atmospheric score to their first video released in the US by New Generic Video. Their video, which also serves as a backdrop for their live show, combines elements of vintage film, slow motion video rescans and occasional optical and animation effects. Their sound evokes an early CAN or Sun-Ra and the result is a very Germanic music concrete meets post modern jazz meets Leni Riefenstahl. The majority of the pieces are non-narrative slow moving film to video transfers with a few studio band clips. As a whole the tape has a singular primitivism - wailing saxophones, rhythmic bass lines and a heavy dose of discordant effects making this a well produced and visually arresting example of a self-produced work by an emerging European group. \$14.95 (\$2.00 p/h)

'Peripheral Vision'

by O Yuki Conjugate

'Peripheral Vision' is an ambient mood tape created by Andrew Hulme with music produced by his group O Yuki Conjugate. The tape consists of slowly dissolving and floating film images all abstract in nature. The music taken from O Yuki Conjugate 'Into Dark Water' Lp is as eclectic and hypnotic as the imagery. O Yuki Conjugate play a multi-layered mix of African and Balinese rhythms combined with electronic loops, flutes, pianos and other found instrumentation. The soundscore creates a penetrating atmospheric mood of illusion; at times very somber and at others rhythmic, ritualistic and haunting. Colors and images pass by in blurrish sequences, sometimes flickering and fading with the looped soundtrack. An engaging visual and audio composition. Intelligent, well crafted and devoid of rampant cliches of electronic exoticism. Nature music for people who hate nature music. \$14.95 (\$2.00 p/h)

Videos available through Niteclub Video, PO Box 5481, San Francisco, CA 94101 USA (write for catalog)



"We in Britain think you are a
wonderful president,"



Sidney Franklin, bullfighter from Brooklyn



0 TERMINAL BOREDOM



2